

PLAYBILL®

Michael A. Callara Auditorium
Keystone Oaks High School
Pittsburgh, PA

WORKING

Presented by
Keystone Oaks High School

Working-2012 Revised Version

Is presented through special arrangement with Musical Theatre International (MTI)
www.mtishows.com

From the book by STUDS TERKEL

Adapted by STEPHEN SCHWARTZ and NINA FASO

With additional contributions by Gordon Greenberg

Songs by

CRAIG CARNELIA

MICKI GRANT

LIN-MANUEL MIRANDA

MARY RODGERS and SUSAN BIRKENHEAD

STEPHEN SCHWARTZ

JAMES TAYLOR

**Keystone Oaks High School
Michael A. Callara Auditorium**

PRESENTS

WORKING (2012 REVISED)

From the book by
Studs Terkel

Adapted by
Stephen Schwartz and Nina Faso

With additional contributions by Gordon Greenberg

Songs by:
CRAIG CARNELIA
MICKI GRANT
LIN-MANUEL MIRANDA
MARY RODGERS and SUSAN BIRKENHEAD
STEPHEN SCHWARTZ
JAMES TAYLOR

New Orchestrations by Alex Lacamoire

Working (2012 Revised Version)

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

"WORKING" SONG CREDITS

ALL THE LIVELONG DAY

Music and Lyrics by Stephen Schwartz (with acknowledgments to Walt Whitman)

DELIVERY

Music and Lyrics by Lin-Manuel Miranda

NOBODY TELLS ME HOW

Lyrics by Susan Birkenhead, Music by Mary Rodgers

BROTHER TRUCKER

Music and Lyrics by James Taylor

JUST A HOUSEWIFE

Music and Lyrics by Craig Carnelia

MILLWORK

Music and Lyrics by James Taylor

IF I COULD'VE BEEN

Music and Lyrics by Micki Grant

THE MASON

Music and Lyrics by Craig Carnelia

IT'S AN ART

Music and Lyrics by Stephen Schwartz

JOE

Music and Lyrics by Craig Carnelia

A VERY GOOD DAY

Music and Lyrics by Lin-Manuel Miranda

CLEANIN' WOMEN

Music and Lyrics by Micki Grant

FATHERS AND SONS

Music and Lyrics by Stephen Schwartz

SOMETHING TO POINT TO

Music and Lyrics by Craig Carnelia

SONGS

All The Livelong Day	Company
Delivery	Freddy & Ensemble
Nobody Tells Me How	Rose
Brother Trucker	Frank & Ensemble
Just A Housewife	Kate & Ensemble
Millwork	Grace, Allen & Ensemble
If I Could've Been	Company
The Mason	Mason Soloist
It's An Art	Delores & Ensemble
Joe	Joe
A Very Good Day	Utkarsh & Theresa
Cleanin' Women	Maggie & Ensemble
Fathers & Sons	Mike & Ensemble
Something To Point To	Company

CAST

Cast Members

Mike Dillard, Ironworker; Tom Patrick, Fireman	Elijah Melvin
Amanda McKenny, Project Manager	Grace Hartnett
Woman In Cubicle	Casey Stahl
Another Woman In Cubicle	Allie Van Goor
Freddy Rodriguez, Fast Food Worker; Allen Epstein, Community Organizer; Charlie Blossom, Ex-Newsroom Assistant	Oliver Brooke
Rex Winship, Hedge Fund Manager; Conrad Swibel, UPS Delivery Man	Ronnie Yedlowski
Rose Hoffman, Schoolteacher	Amelia Folkmire
Terry Mason, Flight Attendant	Reagan Shartle
Frank Decker, Interstate Trucker; Eddie Jaffe, Publicist; Ralph Werner, Student	Ben Burke
Raj Chadha, Tech Support; "The Mason" Soloist; Man Wearing Headphones in Cubicle	Jacob Wagner
Sharon Atkins, Receptionist	Lily Baverso
Kate Rushton, Housewife; Theresa Liu, Nanny	Taryn Hilty
Roberta Victor, Prostitute	Kiersten Callender
Candy Cottingham, Fundraiser	Nicole Diggans
Grace Clements, Millworker	Sandra Milanovic
Anthony Coelho, Stone Mason; Utkarsh Tajillo, Elder Care Worker	Ro Oreto
Delores Dante, Waitress	Megan Harris
Joe Zutty, Retiree; Man In Cubicle	Jack Melvin
Maggie Holmes, Cleaning Lady	Abby Lyda

CAST

Cast Members (continued)

Ensemble Lily Bavero, Oliver Brooke, Ben Burke, Kiersten Callender, Emily Cicco, Nicole Diggans, Amelia Folkmire, Megan Harris, Grace Hartnett, Taryn Hilty, Joelle Laslo, Abby Lyda, Elijah Melvin, Jack Melvin, Sandra Milanovic, Josie Oreto, Ro Oreto, Reagan Shartle, Casey Stahl, Alexandra Van Goor, Jacob Wagner, Ronnie Yedlowski

Stage Crew

Stage Manager Sophie Granger
Lightning Manager Grant Clarke
Audio Manager Natalie Moran-Pillage
Backstage Manager Taylor Knavish & Kelly Nagy
Stage Crew Clara Anderson, Enzo Bain, Scarlett Burns, Giulia Cancelliere, Alish Chhetri, Harrison Fleming, Sarah Kowalski, Ali Leung, Reese Moore, Momoko Munnell, Nate O'Neil, Ryan Rohe, Alex Ruskin, Morgan Schall, Jenna Scholl, Claudia Scott, Ava Stoker-Jakab

Pit Band

Conductor William M. Eibeck
Piano Aubrey Garvin
Keyboard Ed Poellot
Guitar Alex Weibel
Bass Pierce Cook
Drums/Percussion Abigail Langhorst

PRODUCTION STAFF

Director	Shane P. Hallam
Co-Producers	Shane & Amanda Hallam
Music Director	William M. Eibeck
Choreographer	Chelsea Fredrickson
Vocal Director	Aubrey Garvin
Technical Director	Shane P. Hallam
Costume Design	Amanda Hallam
Set Design & Construction	Craig Wetzel
Lighting Design	Larry Csernik
Sound Design	Jay Weaver
Vocal Coach	Angelo Ragghianti

Special Thanks

Dr. William Stropkaj

Mr. Mike Linnert

Dr. Shannon Varley

Joseph Kubiak

John Lyon

Maureen Myers

Christina DeAngelis

Mike Hurley

Paul & Debbie Hallam

Green Tree Volunteer Fire Company

Technique By Tony

Elizabeth Forward High School

Westinghouse Arts Academy Charter School

CAST & CREW



Lily Baverso *as Sharon Atkins, Receptionist*

12th grade, participated in the musical for 3 years.

Lily has been a nerd of theater for as long as she can remember. She has many memories of watching musical movies when she was little and making up her own little songs too! Ever since fifth grade she has been doing musical theater, whether it would be at Keystone Oaks, or some other place in the summer. She is also an aspiring animator and musician who's love of theater and music is showcased through her animations. But enough said about her (hehe), this being her last year at Keystone Oaks, she would like to thank all her closest friends and family for sticking with her nonsense all through out her high school years. She also would like to wish you all a wonderful time in these weird corona circumstances and she hopes you love the show as much as she loves performing it for you all tonight!!



Oliver Brooke *as Freddy Rodriguez, Fast Food Worker; Allen Epstein, Community Organizer; Charlie Blossom, Ex-Newsroom Assistant*

12th Grade, Participated in the musical for 4 years.

Oliver Brooke is a senior at KOHS, and has been doing every music-related extracurricular since 4th grade. He has earned several lead roles in his past musicals, such as Guys & Dolls & Beauty & the Beast. He's been a drum major in the marching band for 2 years. Coming into this year and a half reminiscent of "A Series of Unfortunate Events", Oliver was prepared for the absolute worst year of his life. Despite this, he was still able to find happiness in doing the things he likes most, and spending hours burning his retinas out playing Super Smash Bros Ultimate. Oliver would like to give a huge thanks to his friends for dealing with him spewing Among Us references, his parents for dealing with him belting Ben Folds, and his educators for letting him speed across the stage in a chair. Please wear a mask & get vaccinated so he can have a graduation party, & please enjoy while we "deliver" this performance.

CAST & CREW

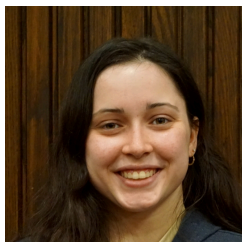


Ben Burke

*as Frank Decker, Interstate Trucker; Eddie
Jaffe, Publicist; Ralph Werner, Student*

10th Grade, Participated in the musical for 2 years.

Ben has been a dedicated theater kid since he was 5 years old, and is now in 10th grade playing Frank Decker - an interstate trucker - in "Working" (Along with other roles such as Eddie Jaffe and Ralph Werner). He's an honors student, and spends after school playing the trombone and practicing martial arts. Tremendous thanks to his family, his friends, and the production team that made this year's tricky process run smoothly (Mr. Hallam, Mr. Eibeck, Ms. Aubry, Ms. Chelsea, and Amanda). After the setbacks from last year, he's hoping now to perform a thrilling and enjoyable show for a captive audience!



Kiersten Callender

*as Roberta Victor,
Prostitute*

12th Grade, Participated in the musical for 3 years.

Now in her last year of highschool, Kiersten, has always loved theatre. She has been in every production from 4th grade to now (minus a minor break during sophomore year). She has always loved the artistic side of life, being a member of the Art Club for around 3 years and was even the Art Club secretary during her junior year. Though her high school journey is coming to a close, she couldn't have done it without her friends and family! Production wise, she'd love to give a great thank you to all of those who made this show into a reality, especially during quite a crazy time in history! She has had so much fun creating this show with everyone that now all she hopes is that everyone else has fun and loves the show in return! <3



Emily Cicco

9th Grade, First Year in the Musical.

During her middle school years Emily had participated in the school plays. She's excited to now be apart of the high school musical aswell. It's been a lot of fun and Emily hopes to continue being apart of the show in her later years of high school. She'd like to give thanks to Mr. Hallam and Mr. Eibeck aswell as the rest of the cast and crew for making this show possible. Enjoy the show!

CAST & CREW



Nicole Diggins

*as Candy Cottingham,
Fundraiser*

12th Grade, Participated in the musical for 3 years.

Nicole has enjoyed the experience of being a part of each musical, and growing as an actress. This year the show was definitely a very different experience, but Nicole loved being a part of it nonetheless. Although this year's production was difficult, Nicole is grateful for her family for supporting her, her encouraging friends, and all of the cast and crew for putting together another great show. She would also like to thank those who stepped in to help this year, Ms. Chelsea and Ms. Aubrey, as well as Mr. and Mrs. Hallam, and Mr. Eibeck for all of the work they have put into our productions to make it a fun and safe atmosphere for everyone involved.



Amelia Folkmire

*as Rose Hoffman,
Schoolteacher*

11th Grade, Participated in the musical for 2 years.

Amelia is very excited to be playing Rose in this year's production of Working! She has been at Pittsburgh Musical Theater since she was 8. Amelia is a member of the Keystone Oaks swimming and diving team and KO visual ensemble. She would like to thank Mr. Hallam, Mr. Eibeck, Ms. Chelsea and Aubrey for all the hard work they do. She would like to give a huge thanks to her family, cast members and friends who have helped. To all of our crew and cast thank you so much and break a leg!



Megan Harris

as Delores Dante, Waitress

12th Grade, Participated in the musical for 3 years.

This is Megan's third and final year in the musicals at KO. She made her debut in Beauty and the Beast as a sophomore, and chose to perform again as a junior in How to Succeed in Business Without Really Trying. As a senior, Megan is excited to be performing again in her final show! Megan is also the woodwind section leader of the marching band and the vice president of the best friends club. Megan would like to thank the directors, cast, and crew of Working for making this show possible, especially though all of the challenges faced this year. Now, she invites you to sit back, relax, enjoy the show...but don't forget to tip your waitress!

CAST & CREW



Grace Hartnett

*as Amanda McKenny, Project
Manager*

11th Grade, Participated in the musical for 3 years.

Grace is in her Junior year, and couldn't be more thrilled to be back in the auditorium doing what she loves most. Grace has been a part of ten different shows, acting in eight, participating in her first musical at the age of ten. Theatre is what gives her the most joy in life, and she hopes to eventually pursue a career in acting. Grace is a member of both varsity cheerleading, and varsity hip hip dance team. She is also a kaydeen in marching band. She would like to thank Mr. Hallam and Mr. Eibeck for their continuous encouragement and positive attitudes. She would also like to thank her cast for being "the best people in the world." She invites you to relax and enjoy the show, as we have been "Working" very hard on it!



Taryn Hilty

*as Kate Rushton, Housewife; Theresa
Liu, Nanny*

12th Grade, Participated in the musical for 3 years.

This is Taryn's third and last year in the musical at KO. She has enjoyed being a part of the musical and having the opportunity to perform a wonderful show. As a senior, Taryn is Vice President of the French Club, Senior Class Secretary, Track Captain, and has participated in Marching Band, Chorus and many other clubs and activities. She would like to give a huge thank you to Mr. Hallam, Mr. Eibeck, Ms. Aubrey, and Amanda for making this show happen and being such great help to making the musical "Working" run smoothly. She would also like to thank her cast members and family for being so supportive. In the future, Taryn plans to go to Kent State University in the fall for Nursing. She hopes you enjoy the show and experience all the hard "work" that the cast perform on stage!

CAST & CREW



Joelle Laslo

10th Grade, First year in the musical.

Her first high school musical with Keystone Oaks, Joelle has been involved with theatre and music programs throughout all of her life, and is very excited to be a part of this years production as a sophomore. You may have seen her perform in past musicals or events within the community. Whenever she isn't caught up with rehearsal, she enjoys playing video games, listening to music, singing just for fun, and spending time with her friends and pets. She would like to thank her directors and fellow cast members for making her feel so included and working hard through this pandemic. She would also like to give thanks to her Mom and Dad for encouraging her to pursue the family tradition of music.

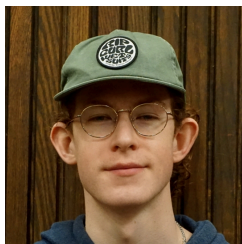


Abby Lyda

as Maggie Holmes, Cleaning Lady

11th Grade, Third year in musical.

This is Abby's third year doing musical, and she has truly evolved since her vivid performance as napkin #8 in Beauty and the Beast her freshman year. Abby is extremely grateful to be playing such an exciting role and to be performing with her fellow cast members. She is also the Assistant Captain in Colorguard, and a participant in Odyssey of the Mind, Girl Scouts, PJAS, and more! Abby would like to give a big (socially distanced) thank you to Mr. Hallam, Mr. Eibeck, and all staff that help put the show together, because without their determination this show would not be possible.



Elijah Melvin

as Mike Dillard, Ironworker; Tom Patrick, Fireman

12th Grade, Participated in the musical for 4 years.

Bios are, and will be, now and forever, for real actors.

CAST & CREW



Jack Melvin *as Joe Zutty, Retiree; Man In Cubicle*

9th Grade, First Year in the musical.

Jack is a freshman this year and they are very happy about participating in the musical this year! They hope to gather experience from this to do the next musical as well. Jack likes to draw, make music, and go outside to run around. They've been doing theatre since elementary school in 4th grade, to now, with the exception of a few years in middle school. Good luck to all the cast members in their performance!



Sandra Milanovic

*as Grace Clements,
Millworker*

12th Grade, Fourth year in the musical.

Sandra is a senior at Keystone Oaks High School participating in her fourth year in the musical. She is excited to be playing Grace Clements (Millworker) in the school's production of "Working". She is so proud of how far the show has come and how hard everyone has worked throughout their time. Sandra is excited to attend the University of Pittsburgh in the fall to follow the pre-medicine track and pursue a career as an anesthesiologist. She would like to thank all of the directors, cast, crew, and staff for making the show possible as well as her parents and friends for all of the love and support. Despite the difficulties and circumstances we all faced, everyone did an amazing job to create an amazing production. Let's get this show in the.... "works"!!



Josie Oreto

9th Grade, First Year in the Musical.

Josie is a freshman in the ensemble. Despite this, she has lots of experience doing plays and musicals, ever since 4th grade. Josie is excited to be able to do a musical again after doing plays for all of middle school. She hopes everyone enjoys watching Working, even if it's online.

CAST & CREW



Ro Oreto

*as Anthony Coelho, Stone Mason; Utkarsh
Tajillo, Elder Care Worker*

9th Grade, First Year in the musical.

While this isn't Ro's first show, it is their first high school production. Ro started their musical journey in fourth grade, and has done every school show available to them up until now, their freshman year. And throughout the years, they have fallen completely in love with theatre. When not running lines, Ro can be found photosynthesizing in their backyard or watching their favorite Ghibli movies. They would like to give a huge thanks to Mr. Hallam and Mr. Eibeck, along with their loving and supportive family. They would also like to thank their amazing friends (specifically Reese, Huey, and Laura, you guys rock!) and castmates. They also want to thank you, the wonderful audience! Have a good time, and enjoy the show!



Reagan Shartle

*as Terry Mason, Flight
Attendant*

10th Grade, Participated in the musical for 2 years.

Reagan is so beyond excited to be a part of this year's musical, Working! Participating in every Keystone Oaks production since the 4th grade, she absolutely loves theater and the wonderful people in it. Reagan is now in her sophomore year, and is a part of the Varsity Cheerleading Squad, Dance Team, National Honors Society and many more! She would like to thank her amazing parents, as well as Mr. Hallam and Mr. Eibeck for helping make this musical happen. Reagan would also like to thank her castmates and crew members for making the show process so much fun and for always giving it their all! She now invites you to sit back and relax, and enjoy the show!

CAST & CREW

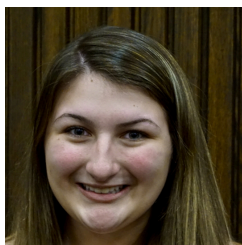


Casey Stahl

as Woman In Cubicle

9th Grade, First Year in the musical.

Casey is excited for the opportunity to be part of this year's musical as a freshman. She began her musical theatre career at Pittsburgh Musical Theatre. She has been in various productions with the company. Also along with that, she has been on the production side of things as assistant stage managing a production of Bye Bye Birdie and, if Covid didn't happen, she would have assistant stage managed a regional production of Twelfth Night. Casey would like to thank Mr. Hallam, Mr. Eibeck, and everyone else involved for putting on this incredible production. She would also like to thank her friends and family for all that they have done for her.



Allie Van Goor

as Another Woman In Cubicle

10th Grade, First year in the musical.

Allie is in her sophomore year of high school. Even though this is Allie's first year participating in her first musical, she is certainly not new to the act of performing on stage. Allie has been dancing since the age of three. She is on the Varsity Cheerleading Team, Varsity Dance Team, and is in several different clubs at Keystone Oak. She is very excited to be a part of this year's production. She is so thankful for how welcoming the cast has been and for the amazing people she has met this year. Allie also wants to thank Mr. Hallam, Mr. Eibeck, Miss Chelsea, and Miss Aubrey. The biggest thanks goes to Allie's Best Friend Reagan, for pushing her to audition for the musical and to Allie's family for their endless support, encouragement and love. Sit back, relax and enjoy the many different characters in this awesome musical "Working." I hope you all enjoy this show as much as I have enjoyed performing in it!

CAST & CREW



Jacob Wagner

as Raj Chadha, Tech Support; "The Mason" Soloist; Man Wearing Headphones in Cubicle

9th Grade, First Year in the musical.

Jacob Wagner is a Freshman at Keystone Oaks High School, and is excited to be a part of this year's Musical. Although this is his first High School Musical, Jacob has been participating in Musicals/plays since the 4th Grade. Besides the Musical, Jacobs plays Baseball, Football, and Wrestling for the School. He also enjoys skiing in the winter and playing video games in his free time. He would also like to thank Mr. Hallam, Mr. Eibeck, and the rest of the Musical Crew for giving him a welcoming introduction into Highschool Theatre. Wish him and the rest of the crew some good luck for the show!



Ronnie Yedlowski

as Rex Winship, Hedge Fund Manager; Conrad Swibel, UPS Delivery Man

11th Grade, First year in the musical.

Performing in his 11th grade year, Ronnie is very excited and thankful for playing as characters with much passion and charisma. Ronnie has a fundamental history of performing on the theatrical stage for his previous school and local church. Ronnie enjoys playing the physical sport, football with the intention of playing at the collegic level. When he's off the field and on the stage, he gives his all and a huge thank you to Mr. Hallam, Mr. Eibeck, Amanda, and Mrs. Chesley for making this happen and guiding him along the way. He would also like to thank his fellow cast members and friends for welcoming him with open arms for being new to Keystone Oaks. Break a chair to all the cast and crew. Enjoy the show!

CAST & CREW

Sophie Granger

Stage Manager

As a senior, Sophie has been in stage crew for three years. She is stage manager for this year's musical, *Working* and has now worked four major productions total. Sophie previously specialized in the audio department, working backstage audio for *Beauty and the Beast* followed by becoming audio manager and working audio board for the play *Museum* and the musical *How to Succeed in Business Without Even Trying* (before cancellation). She would like to thank Mr. Hallam and Mr. Eibeck for all their years of support and encouragement. She wouldn't have known her capabilities without their help. Sophie would also like to thank her parents for pushing her to reach for opportunities. Finally, she would like to thank her brother, Eli, for joining stage crew first and telling her stories that made her want to join and her sister, Ashley, for her (kinda) patience when Sophie is up late doing homework in their room with the lights on.

Grant Clarke

Grant is a senior this year, and is secretary and lighting manager of the stage crew. He has done lighting all four years he has been in stage crew, in 2 past musicals, a play, and many varieties and talent shows. He is thankful for the stage crew members before him who graduated and moved on, and taught him what it means to be a part of the crew. And to Mr. Hallam and Mr. Eibeck, without them the theatre department would not be possible. Stage crew has been one of his favorite experiences in high school, and he is proud of the shows he has put on.

Alish Chhetri

As a senior, Alish has been in the stage crew for 3 years. Alish specialized in the lighting department, working as a spotlight for *Beauty and the Beast*, high school varieties and middle school talent shows followed by working light board for the play *Museum* and the musical *How to Succeed in Business Without Even Trying* (before cancellation). He would like to thank Mr. Hallam and Mr. Eibeck for all their efforts regarding arranging this year's musical and the years previous. We hope you enjoy the Keystone Oak high school's 2021 musical "Working"!

PRODUCTION STAFF

Shane P. Hallam

Director

Mr. Hallam is directing his eleventh musical at Keystone Oaks High School and seventeenth production in total. He has been blessed with the opportunity to work with so many amazing students. Shane has his B.A. at The Ohio State University in Integrated Social Studies and his Masters of Education at Bloomsburg University. He thanks his amazing wife Amanda for all of her hard work and support, as well as the incredible production staff for giving their time an energy into making the show the best it can be! Finally, thank you to all of the students for their tireless work this year despite the unique circumstances.

William M. Eibeck

Music Director

Mr. Eibeck is happy to be part of the HS Musical creative team as Music Director and Conductor! After holding positions in Brentwood and Baldwin-Whitehall for a combined 13 years, he became Instrumental & Vocal Music Director for grades 6-12 here at Keystone Oaks in 2011. Mr. Eibeck loves teaching MS Concert Band, HS Chorus, HSI Jazz Band, & HS Symphonic Band, as well as the KO GOLDEN EAGLE Marching Band! Mr. Eibeck studied Music Theory & Composition at the University of Pittsburgh & earned his Bachelors in Music degree cum laude. He did graduate work and earned Pennsylvania teacher certification in Music K-12 at Carnegie Mellon University. Mr. Eibeck enjoyed his own time on stage over the years, and would like to thank Mr. Hallam and the entire staff for the opportunity to collaborate on his 10th show. He sends love & abundant thanks to his wonderful wife, Jen, & his family for all their love, patience & support in allowing me to do what I love over the years.

Chelsea Fredrickson

Choreographer

Chelsea is thrilled to be apart of this incredibly meaningful show. Chelsea received her BA in Theatre Arts from Westminster College in 2012. Some of her favorite past directing/choreography credits include Oklahoma!, Shrek The Musical, Little Women, 25th Annual...Bee, Bare: A New Musical, Curtains and Wonder of the World. Chelsea is also a dance instructor and the Director of the Triple Threat Musical Theatre Program at Technique By Toni Dance Studio. She'd like to thank her husband, Derek, for always dealing with her crazy rehearsal schedule and never once complaining.

PRODUCTION STAFF

Aubrey Garvin

Vocal Director

Aubrey Garvin grew up in Johnstown, PA and earned her Bachelor of Arts in Music from York College of Pennsylvania in 2009. She also attended Indiana University of Pennsylvania from 2007-08 with a focus on music education. After completing her undergraduate studies, Aubrey moved back to Western PA & began teaching voice, piano, and flute at various studios, including her own home studio. Aubrey has directed church choirs, taught summer camps, is a substitute vocal instructor at the CLO Academy, and is proud to have helped establish the Triple Threat program at Technique by Toni. Aubrey has performed as a soloist and choir member with the Johnstown Symphony Orchestra and the Westmoreland Symphony Chamber Singers. Recent music directing and vocal coaching credits include Mary Poppins Jr., The Rocky Horror Show, Gypsy (Mon River Arts), and Seussical Jr., Alice in Wonderland Jr., and Peter Pan Jr. (TBT Triple Threat).

Amanda Hallam

Costume Design

Amanda is a Keystone Oaks Graduate and graduated with a B.S. in Mathematics from Allegheny College and a Masters of Education from Point Park University. Amanda is currently a Math Teacher at Westinghouse Arts Academy Charter School. Amanda has been the costume designer for the past several years, including being part of the team that won the Best Costume Design Gene Kelly Award in 2013 for "The Drowsy Chaperone". Amanda always loves working with the students of Keystone Oaks! Break a leg!

Craig Wetzel

Set Design & Construction

Mr. Wetzel teaches Technology Education at the High School and is happy to be back as a part of the theatre set construction team for this year's musical. Mr. Wetzel grew up and lives in the South Hills with his family and obtained his B.S. in Technology Education and M.Ed. in STEM Education from California University of Pennsylvania. Mr. Wetzel would like to thank Mr. Hallam for inviting him back to the theatre team and for all of his help and patience through the set construction process. Best wishes and congratulations to all of the performers, students, staff, crew, musicians, and volunteers participating in this year's performance.

PRODUCTION STAFF

Angelo Ragghianti

Vocal Coach

Angelo Ragghianti (AJ Raggs) is a singer/songwriter with dreams of moving to Nashville, TN to pursue his dream. In the meantime, he has had a blast working with students from ages 5-75 in private music lessons. AJ has also taught lots of classes in multiple genres of music, including pop, jazz, rock and more! With a BFA in Music Performance: Voice from Carnegie Mellon University and by currently studying voice under Mindy Pack (Miley Cyrus, Charlie Puth, Shawn Mendes, Justin Timberlake), AJ loves learning how to be a better singer, and teacher! Mr. Raggs is SUPER excited to be a part of the Keystone Oaks production staff this year, and is SO proud of the students for WORKING ;-) so hard to make this show a success! If interested in private voice, guitar, piano, ukulele or commercial songwriting lessons, send an email to ajraggsmusicstudio@gmail.com. To hear some of AJ's original music, you can check him out on all social media/music streaming platforms @ajraggs!

DIRECTOR'S NOTE

Last year, we were a mere three weeks from opening our production of “How To Succeed In Business Without Really Trying” when the world shut down. We were never able to perform the show, and the ability to perform a musical in 2021 seemed like a pipedream. After much planning and preparation, we were able to audition and cast the show with the future still being a heavy uncertainty. The students in the cast and crew were incredible about following the protocols put in place and continuing to give their all to make the show this year a reality. It is a testament to their will and perseverance that this musical is happening at all.

When thinking about the show choice this year, “Working” instantly came to my mind. Not only would it allow us to follow the protocols in place and have more distancing than traditional book musicals, but it is a musical that touches my heart every time I see it. The real words of American workers spanning over 40 years sharing their triumphs, failures, and every day struggles can really hit home with every person in this country and certainly every person in this region. Add in brilliant music by Broadway and American music powerhouses like Stephen Schwartz, Lin Manuel-Miranda, James Taylor, and Micki Grant, and this show really hits every nerve a musical should. The changes in 2012 updated it for a modern audience to drive home the stories of these real Americans.

This show would not be possible without the help of an amazing staff who gives their time and efforts to create the best experience for the students. A huge thank you to Bill, Chelsea, Aubrey, Amanda, Craig, and Jay for giving their hearts and time to make this show amazing. It was not an easy road, but having all of you in the corner in the students made such a difference. I am extremely lucky to have the help and support every year to carry the load.

To my wife, Amanda, for always being my rock and support when the production gets crazy and I need my load eased. You are the greatest partner I can ask for and I could not do this without you. Thank you for your undying support and love even when times are tough.

Thank you to the cast and crew of students whose dedication and effort knows no bounds. I know how much the cast put in to really tell the stories of these real people in an authentic and meaningful way. The crew stepped in and succeeded in a difficult task of making the show flow smoothly with no complaints. You have all done amazing work and I am always floored by the talent and perseverance each student has given in the face of so much going on in all of your lives. I am honored to have worked with you.

Shane P. Hallam
Director